

SHC

Southern Humanities Council

An Interdisciplinary Community



Graduate Athens, Athens, GA

January 29-February 1, 2015

The Southern Humanities Council Executive Board

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Theresa Flanigan, The College of Saint Rose

Chantel Acevedo, Auburn University, *Southern Humanities Review*



SHC Schedule

Jan 29 - Feb 01, 2015, Graduate Athens, Athens, GA

Wednesday, Jan 28	Time	Location
Early Arrivals Reception	6:00 - 7:30 pm	Athena Suite 305

Thursday, Jan 29	Time	Location
Conference Reception	6:00 - 8:00 pm	Galleria II

Friday, Jan 30	Time	Location
Registration	9:00 - until	
Executive Board Meeting	8:00 - 8:50 am	Galleria I
Session I 9:00 - 10:30		
<ul style="list-style-type: none"> • Mary Ann Janda, Utica College, "Three American Tricksters: House, Huck, and Heisenberg" • L. Patrick Burrows, Harvard University, "The Queer Embrace of Vice" • Riven Barton, Independent Scholar, "Intimacy and Technology" • Brian Jacob Klarman, Emory University, "Technologies of Writing" 		Galleria I
<ul style="list-style-type: none"> • Gloria Panzera, Independence High School, Charlotte, NC, "Mangia! Mangia! Finding Virtue at the Italian Table" • Mallory Simon, Independent Scholar, "The Evil of Speciesism: Fighting Vices and Creating Virtues" • Lilia Sokolova, Savannah College of Art and Design, "Religious Virtue in Abstract Painting" • Mark Henderson, Tuskegee University, "Hyde-ing the Rapist: Audience Complicity in the 1941 Film Version of Dr. Jekyll and Mr. Hyde" 		Galleria II
Morning Coffee/Tea Break 10:30 - 11:00, Galleria I		

Friday, Jan 30	Location
Session II 11:00 - 12:30	
<ul style="list-style-type: none"> • Richard Brody, The College of Saint Rose, "The Myth of the Student Athlete" • Courtney D. Watson, Jefferson College, "Bottoms Up: Literary Libations and Other Culinary Adventures in Southern Tourism" • Andrea Van Nort, US Air Force Academy, "Unsightly Appetites: Acknowledging Virtue and Ambition in Shakespeare's First Tetralogy" • Mariam Wassif, Cornell University, "Dandy Devices: Dress, Gender, and Theatricality in Bryon's <i>Sardanapalus</i>" 	Galleria I
<ul style="list-style-type: none"> • Marta Holliday, Alabama State University, "'Make Me Feel Good: Halle Berry as the Tragic Mulatta Spitfire at the Turn of the 21st Century'" • Deborah Reyome, The College of Saint Rose, "Vipassana! To See Things As They Really Are" • Keith Hamon, South University, "Serres, Deleuze, and the Desires of Prepositions" • Eileen Totter, Athens Technical College, "Austen, Wollstonecraft, and Zombies: Female Autonomy in Jane Austen's Popular Canon" 	Galleria II
Session III 12:45 - 1:30	
Nathan Long, The Richard Stockton College, "Fiction Readings"	Galleria I
Session IV 2:15 - 3:45	
<ul style="list-style-type: none"> • Theresa Flanigan, The College of Saint Rose, "'Silence is a Woman's Glory': Tracing the History of Silence as 'Good Girl' Behavior" • Steven Specht, Utica College, "The Saliency of Psychosexuality in the Creative Works of Egon Scheile and Joseph Cornell" • Lucy Bowditch, The College of Saint Rose, "Courbet's Morality Tale in Two Paintings: <i>The Young Ladies of the Village Giving Alms to a Cowherdess</i> (1851) versus <i>The Young Ladies of the Banks of Seine</i> (1856-1877)" • Matthew Smith, University of Alabama, "The Paradigm of Temptation in John Milton" 	Galleria I
<p>"Liminal Desires: Transgressive Border Crossings"</p> <ul style="list-style-type: none"> • Trisha Farco, SUNY-Binghamton • Melanie Greaver Cordova, SUNY-Binghamton • Jarret K. Rose, SUNY-Binghamton 	
Afternoon Coffee/Tea Break 3:45 - 4:15, Galleria I	

Friday, Jan 30	Location
Session V 4:15 - 5:45	
<ul style="list-style-type: none"> • Leslie Boldt, Brock University, "Stamps, Moticos, Suicide: The Miniature Collages of Karen Green vs. Ray Johnson's Postal Performances" • Sondra Washington, University of Alabama Birmingham, "'Cellar Crazy': The Basement that is Black Society in Ann Petry's <i>The Street</i>" • Catherine Swender, Spring Hill College, "Virtuous Mothers, Desiring Daughters, and the Horrible Devices of Political Legitimacy in Sophia Lee's <i>The Recess</i>" • Justin Holiday, Clemson University, "Too Queer for Their Own Good: The Enclosure of Masculine Identity in Alice Walker's <i>The Third Life of Grange Copeland</i>." 	Galleria I
The Buhito Press Reading <ul style="list-style-type: none"> • Moderator: Tom Williams • Reading: <ul style="list-style-type: none"> • Bob Kunzinger, writer • Rupert Fike, writer • Jane Varley, writer 	Galleria II
Wine Reception and Plenary 6:30 - 8:00	
Open Mic <ul style="list-style-type: none"> • Steven Specht • Ted Price • Nathan Long • Mary Ann Janda • Karen Tolchin • Justin Holliday • Brittany Krantz 	Galleria II
Hospitality 8:30 - until Athena Suite 305	

Saturday, Jan 31	Time	Location
Registration	9:00 - Until	
Session I 9:00 - 10:30		
Poetry Panel <ul style="list-style-type: none"> • Poets: <ul style="list-style-type: none"> • Patricia Waters, <i>Alabama Literary Review</i>, Troy University • Stephen Corey, <i>The Georgia Review</i> • Alice Friman, Georgia College & State University 	Galleria I	
<ul style="list-style-type: none"> • Jill Goad, Shorter University, "Recovering History in 'A walk Down Mammary Lane'" • Li'l Bit's Reflections of Corporeal Fragmentation in Paula Vogel's <i>How I Learned to Drive</i>" • Sharon Suchma, City University of New York, "A Southern Grotesque of Words and Images: The Caldwells, The Bunglers and The Lesters" • Gregory Gross, The College of Saint Rose, "Transoceanic Adoptive Tides-a brief epic poem and other oxymoronics- Or Homer Don't Surf? Or Bananas, Twinkies, and Hardboiled Eggs (Yellow on the outside/ white on the inside and vice versa) • Isabel Campos, The Graduate Center of The City University of New York, "Will Alexander: Countermanding of the Vices of a Dying Planet" 	Galleria II	
Morning Coffee/Tea Break 10:30 -11:00, Galleria I		
Session II 11:00 - 12:45		
<ul style="list-style-type: none"> • Jane Blanchard, Independent Scholar/Writer, "Confining and Refining Chaos: How a Sonnet Happens" • Linnéa Franits, Utica College, "Virtue and Vice; Disability as Device" • Jessica Appleby, University of Colorado, "Civil War and the Distortion of Virtue and Vice in d'Aubigne's <i>Tragiques</i>" • Brittany N. Krantz, Stephen F. Austin State University, "One for the Money" • Susan G. Cumings, The University at Albany, SUNY, "Can't a Crip Girl Get It On?" 	Galleria I	
<ul style="list-style-type: none"> • Russell E. Fail, Kaplan University, "Thankfulness as Duty: A Path to Happiness and Fulfillment" • Ted Price, Independent Scholar, "The Truth About Alfred Hitchcock and His Daughter Pat: 'He Had His Hands Around Her Throat But He Was Strangling Me.'" • Dan Mills, Clayton State University, "The Origins of (English) Machiavellianism: The Banality of Evil and Christopher Marlowe's <i>Jew of Malta</i> After Hannah Arendt" • Brett Bebbler, Old Dominion University, "How Human Rights Travel: American and British Exchanges on Human Rights Legislation in the 1960s" 	Galleria II	
Session III 12:45 - 1:30		
Karen Tolchin, Florida Gulf Coast University, "Memoir"	Galleria II	

Saturday, Jan 31	Location
Session IV 2:15 - 3:45	
<ul style="list-style-type: none"> • Guy Beckwith, Auburn University, <i>"Deus ex Machina: Religion and Moral Education in Skinner's Walden Two"</i> • Jon Dietrick, Babson University, <i>"Money and the Real in Georg Kaiser's From Morning to Midnight"</i> • Risa Faussette, The College of Saint Rose, <i>"Manufacturing 'Race' During the Industrial Era: The Politics of Vice and Urban Policing"</i> • Luigi A. Juarez, Brandeis University, <i>"Primitive Animality Under the Cover of Nightfall in Djuna Barnes's Nightwood"</i> 	Galleria I
<ul style="list-style-type: none"> • Catherine Cabeen, Marymount Manhattan College, <i>"Ready, Aim . . ." Dance Performance</i> • Robert Shane, The College of Saint Rose, <i>"The Vice of Gravity"</i> • Sarah Naciuk, Clemson University, <i>"Gender Embattlement and Sexual Oppression in The Third Life of Grange Copeland"</i> • Kara Jefts, The School of the Art Institute of Chicago, <i>"The Dance of Death: Mavo, Moga, and the Politicized Female Body in Modern Japan"</i> 	Galleria II
Afternoon Coffee/Tea Break 3:45 - 4:15, Galleria I	
Session V 4:15 - 5:45	
<ul style="list-style-type: none"> • Sue Henshon, Florida Gulf Coast University, <i>"Virtue or Vice?: The Reader as Gatekeeper"</i> • Jennifer Harrison and Michele Hinton-Riley, Kaplan University, <i>"The Princess Versus the Transformer: The 'Pinkification' of Play"</i> • Paige Erickson, Kaplan University, <i>"The Virtues and Vices of Travelers and Tourists"</i> • Sandra Leonard, Indiana University of Pennsylvania and Kutztown University, <i>"Vice or Device: The Aesthetics of Literary Plagiarism"</i> 	Galleria I
<ul style="list-style-type: none"> • Jonathan Barefield, University of Georgia, <i>"Christian Anarchism and the Pursuit of Political Practice"</i> • Opeyemi Aisha Oni, University of Wollongong, Dubai, <i>"African Diaspora and National Development Strategies: Reflections from the Nigerians in the Diaspora Organization"</i> • Esther Murillo-Miklic, The College of Saint Rose, <i>"Libro de Buen Amor (Book of Good Love): Virtue to Vice, but one step"</i> • Olatunboun Ishaq Tijani, American University of Sharjah, <i>"Women's Rights in the Arabian Gulf: Literary Reflections and Success Stories"</i> 	Galleria II
The Forrest Shearon and Percy Miller Memorial Event Wine Reception and Plenary 6:30 - 8:00 pm	
Speaker: Sarah Gordon, Professor Emerita of English, Georgia College & State University, "Rants, Reason, and Revelation"	Galleria II
Hospitality 8:30 - until, Athena Suite 305	

SHC 2015

Jan 29 - Feb 01, 2014, Graduate Athens, Athens, GA

Sunday, Feb 01	Time	Location
Session I 9:00 - 10:00		
Full Plenary, Discussion of SHC Business and 2016 Conference Theme		Galleria I
Conference Adjournment 10:00		