

SHC

Southern Humanities Council

An Interdisciplinary Community



Baton Rouge Marriott, Baton Rouge, LA

January 30-February 01, 2020

The Southern Humanities Council Executive Board

Mark Ledbetter, Executive Director of SHC

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Brett Bebbler, Old Dominion University

Theresa Flanigan, The College of Saint Rose

Catherine Swender, Spring Hill College

Paige Erickson, Purdue University Global

Linnéa Franits, Utica College



Front image: "Children cooling off from the summer heat" by Lance Ramoth.

SHC Schedule

Jan 30-Feb 01, 2020, Baton Rouge Marriott, Baton Rouge, LA

Thursday, Jan 30	Location
Executive Board Meeting 6:00 - 7:00 pm	Bonaparte Room
Reception and Registration 7:00 - 8:30 pm, come and go as you please.	Camellia Room
Hospitality, 8:30 PM-until	Hospitality Suite Orleans Room

Friday, Jan 31	Location
Registration 9:00 - until	Flower Foyer
Session I, 9:00 - 10:30	
<ul style="list-style-type: none"> • Amanda Bruce, Florida Polytechnic University, “Transforming Children’s Play into Serious Business during Radio’s Golden Age” • Asbjørn Grøstad, University of Bergen, “Songs of Faith and Devotion: Low’s <i>Double Negative</i> (2018) and the Poetics of Opacity” • Øyvind Vågnes, University of Bergen, “Face and Mask: Preliminary Reflections on Damon Lindelof’s <i>Watchmen</i> (2019)” 	Magnolia Room
<ul style="list-style-type: none"> • Theresa Flanigan, The College of St. Rose, “Humors and the Humorous: The Scientific and Social Significance of the Grotesque Body in Renaissance Art” • Marshall Bruce Gentry, Georgia College, “Reconsidering Flannery O’Connor’s Grotesque and Predicting the Future of O’Connor Studies” 	Azalea Room
Morning Coffee/Tea Break 10:30 - 11:00, Flower Foyer	

Friday, Jan 31	Location
Session II, 11:00 - 12:30	
Poetry and Fiction Readings <ul style="list-style-type: none"> • Nathan Long, Stockton University • Catherine Swender, Spring Hill College • Patricia Waters, Troy University 	Magnolia Room
<ul style="list-style-type: none"> • Gregory Michna, Arkansas Tech University, “Reverence and Obedience: Stephen Williams’s Moderate Loyalism and Revolutionary Stirrings in the Connecticut River Valley” • Annelle Curulla, Scripps College, “Profane Recreations: Religious Masquerade on the French Street and Stage” 	Azalea Room
Lunch Break 12:30-2:00	
Session III, 2:00 - 3:30	
<i>“Negotiating the Sacred and Profane in the Visual and Performing Arts”</i> <ul style="list-style-type: none"> • Kaia L. Magnusen, University of Texas at Tyler • D.L. Simmons, University of Texas at Tyler • Kathryn Robinson, University of Texas at Tyler, “Francisco Goya’s <i>Burial of the Sardine</i>: Exploring Enlightenment Ideals During a Pious Rule” 	Magnolia Room
<ul style="list-style-type: none"> • Brett Bebber, Old Dominion University, “No Reverence for British Traditions: The Government’s Discovery of Black Migrant Life in Postwar Britain” • Kristi L. Anderson, Louisiana State University, “A Systemic and Systematic Approach and Understanding of Educating African Americans and How it has Affected Interest and Entry in Today’s Medical Schools” • Yasmeen Chism, New York University, “Black Presence and Black Dis/Placement in North Carolina’s Piedmont Region” 	Azalea Room

Friday, Jan 31	Location
Afternoon Coffee/Tea Break 3:30-4:00, Flower Foyer	
Session IV, 4:00-5:30	
<ul style="list-style-type: none"> • C. Wylie Lenz, Florida Polytechnic University, “R&B, Revelry, and Respectability Politics: The Music of Screamin’ Jay Hawkins” • Laura Nieves, Tulane University, “Finding Caímoní: Afro-Puerto Rican Women Transforming Identity Through Bomba as a Music of Resistance in the Diaspora” • Jasleen Kohli, Johnson C. Smith University, “Transformation and Self-Reflection in Sandra Cisneros’ <i>Woman Hollering Creek</i> and Iruka Maria Toro’s <i>The Iruka Elvis Spell</i>” 	Magnolia Room
<ul style="list-style-type: none"> • Linnéa Franits, Utica College, “This is My Body, Broken for Who?: Disability and Celebration” • Susan Cumings, University at Albany, SUNY, “Madness and Revelry and Reverence: Lessons from the Treatment of Hearing Voices in the BBC Series <i>River</i> (2015)” • Nathan Long, Stockton College, “Focus Pocus: The Magic of (Un)Focusing and the Creative Process” 	Azalea Room
Flower Foyer Wine Reception 6:30 - 7:00	
Open Mic Plenary 7:00 - 8:00	
Steven Specht Catherine Swender Esther Murillo-Miklic Mary Ann Janda Nathan Long Floyd Miklic Paige Erickson	Camellia Room
Hospitality 8:00 - until, Hospitality Suite, Orleans Room	

Saturday, Feb 01	Time	Location
Registration	9:00 - Until	Flower Foyer
Session I, 9:00 - 10:30		
<ul style="list-style-type: none"> • Gilbert Jones, Case Western Reserve University, “Movement, Piety, and an Explosion: The Medieval Easter Vigil and Easter Sunday Processions in Florence” • Jason R. Denman, Utica College, “Reverential Rhyme: A Close Reading of Donne’s Holy Sonnet 5 (1633)” • Lucy Bowditch, College of St. Rose, “Meaning and Crisis in Emil Nolde’s <i>Pentecost</i> (1909)” 	Magnolia Room	
<ul style="list-style-type: none"> • Floyd Miklic, “The Dow Jones: Are We Entering Another Roaring Twenties?” • Esther Murillo-Miklic, “Agustín de Salazar y Torres: his Life, Early Works, and First <i>Comedia, Elegir al Enemigo</i>” • Keith Hamon, Middle Georgia State College, “Reverence, Revelry, and the Southern Humanities Conference” 	Azalea Room	
Morning Coffee/Tea Break 10:30 -11:00, Flower Foyer		
Session II, 11:00 - 12:30		
<ul style="list-style-type: none"> • Rachel Dressler, University of Albany, “Sex on the Edge: Sexuality on the Margins of Medieval Art” • Xabier Granja, University of Alabama, “Irreverent Sexualities: Religion, Law and Gendered Immorality in Early Modern Spain” • Catherine Swender, Spring Hill College, “Revelry and Reverence in Anne Brontë’s <i>The Tenant of Wildfell Hall</i>” 	Magnolia Room	
<ul style="list-style-type: none"> • Mary Ann Janda, Utica College, “Why am I Laughing, and Why Can’t I Stop” • Steven Specht, Utica College, “High Priests and Acid Tests: Reverence and Revelry in the Context of LSD Experiences” • Jaclyn Maraldo, Tulane University, “Charivari and Mardi Gras: Sinners and Saints in Francophone North America” 	Azalea Room	

Saturday, Feb 01	Location
Lunch Break, 12:30-2:30	
Session III, 2:30 - 4:00	
<ul style="list-style-type: none"> • Roxane Pickens, University of Miami, “Festive Correctives and Playful Inscriptions: Claiming Black Revelry and Joy with Harlem Renaissance Artists” • Delphine Leone Ngoko Djomo, University of Miami, “From Bondage to Beychella: the Significance of Artistic Revelry and Entertainment to the Salvation of Black Folk” 	Magnolia Room
<ul style="list-style-type: none"> • Paige Erickson, Purdue University Global, “Adventures in the Hungarian Language: A Revelry of Failure and a Reverence for Fourty-Four Letters” • Leslie Anne Boldt, Brock University, “Mapping Fear and Awe Within and Beyond the Bounds of ‘Outsider’ Art” 	Azalea Room
Session IV, 4:00 - 4:30	
<ul style="list-style-type: none"> • Mark Ledbetter, “Beholden” 	Azalea Room
Flower Foyer Wine Reception and Plenary 6:00-6:30	
The Forrest Shearon and Percy Miller Memorial Lecture, 6:30 - 8:00 <i>Alice Friman</i> <i>Poems from <u>Blood Weather</u></i>	Magnolia Room
Hospitality, 8:00 - until, Hospitality Suite Orleans Room	

